BLOBWALL, designed by Los Angeles architect Greg Lynn/FORM, produced by Panelite, and fabricated by Machineous, is a freestanding, indoor/outdoor wall system made of a low-density, recyclable, impact-resistant polymer. The colorful, modular “blob” is a redesign of architecture’s most basic building element, the “brick.” The voluptuous, brightly colored wall, is simultaneously a space-maker and sculpture.

BLOBWALL debuted a year ago at the “Skin + Bones” exhibition at the Museum of Contemporary Art in Los Angeles. Last December, it was featured with other Panelite innovations at Art Basel/Miami. Since then it has created considerable buzz, leading to a number of retail and hospitality commissions.

BLOBWALL is an extraordinary example of the convergence of art and science. Machineous’ expertise in robot-arm technology and CNC machining has made Lynn’s computer-generated biomorphic forms not only real, but commercially viable, a feat that was not possible a few years ago.

BLOBWALL continues to evolve. Panelite has refined the process and developed 4-foot X 10-foot prefabricated blob sections, using several standardized blob modules. This generation of the Blobwall is simple to specify, and sections can be configured in a variety of ways to enclose and dramatically animate interior spaces for hospitality, institutional, transportation, and high-tech applications. Greg Lynn has developed a palette of saturated hues and analogous colors for maximum effect.

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